

Tristis est anima mea

Johann Kuhnau (1660–1722)
edited by Robert King

Soprano 1

Soprano 2

Alto

Tenor

Bass

Continuo
(ad lib.)

The musical score consists of six staves. The top four staves (Soprano 1, Soprano 2, Alto, Tenor) are in soprano clef, and the Bass and Continuo staves are in bass clef. The key signature is one flat. The vocal parts sing "Tri - - stis, tri - - stis," while the continuo provides harmonic support. Below the staffs are a series of numbers indicating a rhythmic pattern: 5, 6, 5—, 6, 7, 6, 6, 5, 4, 5—, 7, 6, 6—5.

8

The vocal parts continue with the lyrics "stis, tri - stis est a - ni-ma, a - ni-ma me - a" and repeat it. The continuo provides harmonic support. Below the staffs are a series of numbers indicating a rhythmic pattern: 5, 6, 6, 6, 6, 5, 7b, 6, 9, 8, 7b, 5, 3.

16

The vocal parts continue with the lyrics "us - que ad mor - tem, ad mor -" and repeat it. The continuo provides harmonic support. Below the staffs are a series of numbers indicating a rhythmic pattern: 4, 6, 7, 6, 5, 6, 7, 6, 6, 5, 6, 3.